<table>
<thead>
<tr>
<th>CRITERIA</th>
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<tbody>
<tr>
<td>Visual appeal &amp; functionality</td>
<td>A variety of functions has been employed, all of which work correctly and are appropriate for the intended task. The magazine cover is cohesively presented and all text, graphics and elements work together to create a highly appealing coverpage.</td>
<td>A variety of functions has been employed, most of which work correctly and are appropriate for the intended task. The magazine cover is mostly cohesively presented, with most text, graphics and elements contributing to its overall appeal.</td>
<td>A variety of functions has been employed, some of which work correctly. The magazine cover is generally well presented, and includes graphics, text and other elements that work together to create a satisfactory magazine cover.</td>
<td>Some functions have been employed, which may or may not fulfil their intended purpose. The cover page is partially complete but there are flaws in the overall design and content.</td>
<td>Limited functions (if any) have been employed, which mainly do not fulfil their intended purpose. The project is incomplete, exposing major flaws in the design and execution, which affects its overall appeal and effectiveness.</td>
</tr>
<tr>
<td>Processes and functions used</td>
<td>There is evidence of the effective use of cloning, layering, arranging, image manipulation, text editing and font choosing. Retouching commands highly</td>
<td>There is evidence of the use of cloning, layering, arranging, image manipulation, text editing and font choosing, which is mostly effective.</td>
<td>There is evidence of satisfactory use of cloning, layering, arranging, image manipulation, text editing and font choosing.</td>
<td>There is limited evidence of the use of cloning, layering, arranging, image manipulation, text editing and font choosing, although the final coverpage may not be visually appealing.</td>
<td>There is a very limited use of PhotoImpact functions, most of which do not contribute to the attractiveness and functionality of the cover page.</td>
</tr>
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<td>Effectiveness of functions</td>
<td></td>
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<tr>
<td>Completion of Folio</td>
<td>All aspects of the folio have been finished to outstanding standards.</td>
<td>All aspects of the folio have been finished to high standards.</td>
<td>All aspects of the folio have been finished to satisfactory standards.</td>
<td>Aspects of the folio have not been finished to acceptable standards.</td>
<td>Many or all aspects of the tasks have not been finished to acceptable standards.</td>
</tr>
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</table>

**COMMENTS:**

____________________________________________________________________________________________________________________
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**OVERALL:**
Checkdate 1 : 14th August  
Checkdate 2 : 28th August  
FINAL DUE DATE : 12th September

FLAGSTONE STATE COMMUNITY COLLEGE
CYBER STUDIES - YEAR 9
SEMESTER 2 – 2008
PHOTOIMPACT – FOLIO OF WORK

Student Name: Marson/Mr Tan
Teacher: Mr McMarson/Mr Tan
Due Date: 12th September 2008

Students use PhotoImpact software to create a folio of work, encompassing various aspects of desktop publishing and basic image manipulation. Mandatory items include a foldable brochure, a range of cloning sheets, a magazine cover, and a ‘spot-the-changes’ photograph. Additional relevant activities and pages will be highly regarded. All items are to be saved within a new sub-directory titled ‘PhotoImpact’ within each student's cyberdrive.

ITEMS TO INCLUDE (in no particular order): Multi-panel brochure,
- Cloning sheets (at least 3),
- Spot-the-changes image (include a ‘before’ and ‘after’ shoot),
- Magazine front cover (Full A4 colour),
- Any other additional tasks you are assigned/encouraged to complete.

STUDENTS REMEMBER:
At all times, you need to demonstrate your capabilities and expertise in using the various functions within PhotoImpact as taught during class time. The appropriate use of these commands will get you marks. Failure to submit a completed folio by the due date will incur automatic and immediate failure for this unit of work.